

en *femme*TM Magazine

#25



Autumn Accord
Southern Comfort
NEW! *Art of Makeup*

From the Publisher's Pen

Pardon us while we change into something a little more... exciting!

**INTERNATIONAL
TRAN
Script**

volume 1 - number 1
october '92
\$8.⁰⁰

**Premiere
Issue**
...
Features
Personal TranScript
Photo TranScript
The Left Coast
Living
Political Writes
The Art of Makeup
The Shopping Maven
...
Contributors
Maggie Morgan
Daniel Graham
Marlayna Lacie
Wendy K. Smith
Thelma, So. Africa
Laura, France
Claudia, Germany
Stacey, Great Britain



Who will be on the cover?
Find out in October

"Ch, ch, ch, ch, changes," sang Bowie and that's what we're going through here at the magazine.

The old format of ^{en}Femme has outlived its usefulness. Even the name of the magazine was too limiting. So, we're making some radical changes.

In October, CDS will debut its newest publication, *International TranScript*. ITS will be unique. It will be the only transgender magazine with an international staff of associate editors ready to keep you up to date on what's happening around the world.

ITS will be a platform for many voices. We will have guest articles written by the best minds from our own and other minority communities. We will be politically active. We will build bridges. And, we'll do it while maintaining our sense of humor.

Each issue will feature a Personal TranScript interview with an interesting person from the gender community or one of the other minority communities. Each issue will also have a Photo TranScript layout of a major event or activity relating to gender. Plus we'll have regular contributions on the arts, science fiction, cross-gender living, community activities, shopping reviews, and news from all over the world.

If you're a subscriber to ^{en}Femme, you have nothing to do but sit back and wait for October. Your subscription will be automatically converted to ITS. If you're not a subscriber, better hurry up and sign on. The premiere issue will be in short supply once the word gets around. Single copies: \$8.00 (U.S. only), Subscription: \$40.00 (U.S. only). Canada, Mexico & Overseas slightly higher. Write: ITS, c/o CDS, PO Box 61263, King of Prussia, Pa. 19406.

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Photo courtesy of EON, Syracuse, New York

STAFF		PUBLISHER
Publisher JoAnn Roberts	Editor-in-Chief Robyn Ann	<i>enFemme Magazine</i> is published 6 times a year by CDS, P. O. Box 1263, King of Prussia, Pa. 19406. All rights reserved. © 1991 by CDS. No part of this publication may be reproduced, in whole or in part, by any means, without the express written permission from the publisher. U.S. Subscriptions are \$36 a year. Reader submissions are encouraged. All submissions become the property of CDS and cannot be returned unless postage and envelope are enclosed. Opinions expressed by the authors are not necessarily the opinions of the staff or the publisher.
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My Wonderful World

Wendi Seabreeze



Each one of us possesses a unique character with different attitudes and emotions, and our own personal sexual preference. Just like the general public, interactions with family, colleagues, playmates, boyfriends, girlfriends, husbands, wives, lesbians and gays, is also an enjoyable or stressful event for us transsexuals, crossdressers and teegees. The negative and positive principles define our daily interactions and both become a part of our own Wonderful World. Our lives continue to remain marvelous when we indulge in our pleasures, and when we do so in contrast to how a certain society views us. If we are forced to live to society's preconception of natural, then our happiness may be greatly reduced. Although creating an acceptable personality, environment and experiences for ourselves may be difficult in today's harsh world, you can still be wonderful with the right mind set. And I have been, and always will be here to guide and support those who need my tender push and loving care.

Who am I to be a commendable leader and friend you may ask? Well without being too egotistical, you only need to ask any one of my sorority sisters. You need to follow my life since I began writing of it in issue #14 of *En Femme*. And by issue #27 my past life will be complete, and we'll enter a new phase of my continuing saga. Until then we are still in the seventies, and during this segment we are in 1974 and '75 in Campbell, California.

Lover or Playmate...

Rod's fractured life had finally become routine. It began with Vicky each morning, who would awake, eat breakfast, then rush off to college on a county bus. Her academic minor was in the three

P's: physics, philosophy, and psychology. Her manner of dress was a cross between a hippie chick and a Gypsy, but with a flair for the unusual. I mean as we know, Vicky was very mystical, yet also feminine and would wear ivory white peasant frilled blouses with long flowing floral skirts, with sandals and big hooped earrings. She also fancied denim, corduroy and leather and knew how to combine these fabrics into an exciting fun-loving look. It was in her nature to go easy on the makeup, but favored olive green eye-shadow and golden brown blushes with clear gloss on her lips. Vicky donned just enough makeup to give her a persuasive feminine guise, and would at times put small braids in her hair. Her biggest problem was getting home from college in time for Rod to regain consciousness. He had to work from two in the afternoon to nine at night. Rod drove a silver El Camino and had a job as a plating supervisor. When he returned home from work he would rendezvous with his girlfriend Laurie.

Laurie lived over Rod in the same apartment complex. She was twenty-two at the time and had shoulder length brown hair with a pretty, round face and stood about five feet four inches tall. She was a heterosexual genetic female who always smiled and laughed a lot. Their relationship each evening consisted of some cans of beer, getting stoned and then having sex. After that Janet

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Wendi Seabreeze; P. O. Box 1423; San Jose, CA 95109

would come out of Rod and a different friendship would occur.

For Laurie, Janet was a groovy joy and a fun playmate. Just as any two girls together they would gossip, pamper each other and try on each other's clothes. In the beginning and during this stage I don't believe she knew that Janet was a separate personality of Rod. I think she just considered him as a transvestite. Rod had been Laurie's lover. Janet was her playmate. Vicky was the straw that broke her back and chased her away. This is what happened!

After Rod had sex with Laurie, Janet would once again manifest. She leaped out of bed with her status quo excitement, and bubbling with enthusiasm she interrogated: "so where are we going tonight, Laurie?"

"I thought we'd hang out at the new disco that has just opened at Pruneridge Mall. You'd better hurry up and get in the shower and shave good, while I get our outfits together," Laurie said pointing to the bathroom then to the closet.

Janet wasted no time. From the shower she yelled, "I want to wear my new leopard print mini-skirt with my black fringed jacket. Can you go downstairs and get it for me? And pick out a pair of shoes that match? And some lingerie, okay?"

"Sure, babe!" Laurie answered. She went downstairs in her bathrobe with the door key in hand. Inside where she had been so many times before, she entered the bedroom to retrieve the outfit from Janet's closet. It had always been interesting for Laurie to go through Janet's closet because she saw not only Rod's male clothes, and Janet's sexy things, but Vicky's own demure hippie clothes, which she never saw Janet wear. Remember at this time she had never actually met Vicky. So she couldn't really understand why these things were there that Janet never wore. Yet Laurie never did ask Janet or Rod about them, because she just figured Rod was a sissy who had many different kinds of clothes. There were also little girl pretty dresses hanging in the closet that belonged to Valerie. But Valerie at this time was very deep and only surfaced once or twice a month, and is not really a part of this recent era in Rod's life.

Back up in Laurie's apartment, she laid out Janet's underwear and outfit on the bed, then selected her own sexy dress from her closet. She chose an orange and black tight mini-dress that

would complement Janet's clothes. (When two girls go out together without a male escort, it's a good practice to wear clothes that don't clash.) Laurie hopped into the shower with Janet who was about ready to get out. But Janet did remain in the shower for just a bit longer to help get Laurie nice and soapy. Of course we already know that Janet is a man's lady, so when she tenderly gave Laurie a good soaping, it was more of a sisterly events than something sexual.

Janet got out of the shower, dried off quickly, then blow-dried her long golden hair. After dusting herself with Pavi Elle perfumed powder, she slipped into a 'comehither' black tulip lace basque, pulled up her sheer mocha stockings and fastened them to the garter straps that hung from the sexy basque. Janet pulled up her black nylon panties over her garter straps, then tucked in her breast forms. She delightfully pulled her black slip down over her head then sat down on the bed and fastened on her five inch python patterned high heeled shoes. By this time Laurie was out of the shower and was getting into her own feminine delights. Janet moved from the bed and sat in a chair in front of a huge mirror by the makeup table. Laurie joined her and began to brush out Janet's long blonde locks, as Janet applied her makeup.

"You look beautiful tonight!" Laurie commented, then brushed Janet's hair away from her neck, then gave her a nice warm kiss and tender lick under her ear.

Janet more or less ignored the lesbian tendencies and passions from Laurie, but asked, "what was that for?"

"Oh, nothing really, I just love seeing you as Janet. You're such a gorgeous woman that I'm aroused by you. You stimulate me because I've never met anyone like you!"

Janet had no reply that could have been so compassionate, but said, "come on, Laurie! Hurry up and get dressed. I feel so sassy tonight that I want all the guys to simply surround me with lust."

Laurie laughed, then sat down beside Janet in another chair to put on her own makeup. But Janet was way ahead of her. She jumped up and slipped into her tight mini-skirt and then her jacket. She ran downstairs for jewelry and purse. when she returned, Laurie was almost ready. Janet hurried her along by drying Laurie's hair fur-

continued on page 25

Crossdresser's Movie Guide

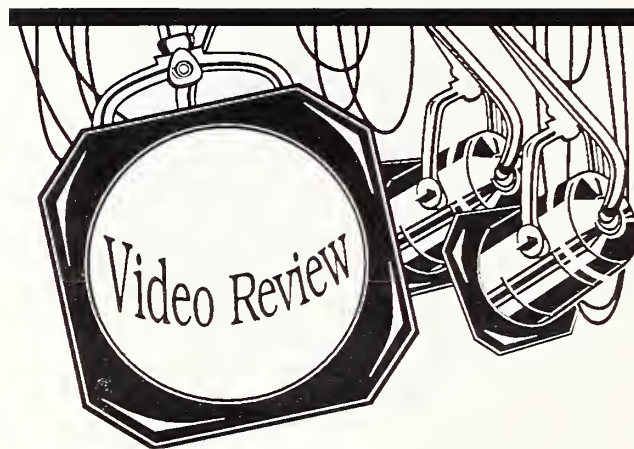
Daniel Graham

It seems there are movie guides on every subject. As a trip to the library revealed, guides can be found on the subjects of westerns, horror, comedy, musicals, silent films, Christian films, family films, you name it films—but nothing on crossdressing. Yes I was able to find several volumes on the subject of gay and lesbian cinema and this does to some degree encompass the subject of crossdressing, but there seemed to be nothing solely on the subject of crossdressing as related to the cinema.

Robyn Ann Dormer has compiled a collection of brief commentaries about films that deal with the subject or have crossdressers involved with the film. The interesting thing about this listing is that the films are not all the mainstream ones of the past five or ten years, but a collection of works that span back to the silent cinema. Even some foreign titles manage to get into the listings.

Some of the descriptions of the films are very short. Take for example the description of *For Your Eyes Only*: "Roger Moore 007 film has famous TS model Tula in one brief scene by the pool. Look fast." As you can see, Ms. Dormer has given us all the information that we need about this film, we know where we will find the specific person in question.

Of course this listing has such works as *Some Like It Hot*, *Cabaret*, *Tootsie*, *Outrageous!* and the all-time favorite *Female Trouble*. A diverse selection of photographs is scattered throughout the pages of this book. The second edition is now available and contains corrections and additions from the previous edition, including a ballot for the first ever Femmie Awards, a kind of Academy Awards for crossdressing films that the reader can vote on.



And now, direct from the second edition of the Crossdressers Movie Guide, enFemme Magazine proudly presents...

THE FEMMIE AWARDS

Awarded for superior achievement in the art of gender impersonation in the motion picture industry.

The nominees for the Femmie for superior achievement by an actor portraying a man portraying a woman in a leading role in a comedy are:

1. T.K. Carter in *He's My Girl*
2. Tony Curtis in *Some Like It Hot*
3. Dustin Hoffman in *Tootsie*
4. Jack Lemmon in *Some Like It Hot*
5. Chad Lowe in *Nobody's Perfect*

• • • •

The nominees for the Femmie for superior achievement by an actor portraying a man portraying a woman in a leading role in a drama are:

1. Brian Deacon in *The Triple Echo*
2. John Hanson in *The Christine Jorgensen Story*
3. Roman Polanski in *The Tenant*
4. Craig Russell in *Outrageous!*
5. Vuillemin in *The Mystery of Alexina*

• • • •

The nominees for the Femmie for superior achievement by an actress portraying a man who dresses as or believes himself to be a woman (comedy or drama) are:

1. Julie Andrews in *Victor/Victoria*

2. Ellen Barkin in *Switch*
3. Anne Heywood in *I Want What I Want*
4. Gloria Manon in *The Woman Inside*
5. Vanessa Redgrave in *Second Serve*

••••

The nominees for the Femmie for superior achievement by an actor portraying a man portraying a woman in a supporting role (comedy or drama) are:

1. Jim Bailey in *Penitentiary III*
2. John Lithgow in *The World According To Garp*
3. Christopher Morley in *Freebie and the Bean*
4. Dick Shawn in *Angel*
5. Tula in *For Your Eyes Only*

••••

The nominees for the Femmie for superior achievement by an actress portraying a man portraying or believing himself to actually be a woman in a supporting role (comedy or drama) are:

1. Karen Black in *Come Back to the Five and Dime, Jimmie Dean, Jimmie Dean*
2. Pia Kamakahi in *Stripped to Kill*
3. Sondra Locke in *Reflection of Fear*
4. Carmen Maura in *Law of Desire*
5. Pamela Springsteen in *Sleepaway Camp II*

••••

The nominees for the Femmie for superior achievement by a motion picture in portraying crossdressing/gender reversal in a positive light are:

1. *I Want What I Want*
2. *La Cage Aux Folles*
3. *Nobody's Perfect*
4. *Outrageous!*
5. *Tootsie*

••••

The nominees for the Femmie for the lifetime achievement award for their work in promoting crossdressing/gender reversal in motion pictures and the first ever spot in the Femmie Hall of Fame are:

1. Divine, who made a career out of being a transvestite
2. Blake Edwards, for directing no less than five films featured in the Crossdressers Movie Guide

3. Harvey Fierstein, whose play and subsequent film *Torch Song Trilogy* along with smaller roles in other films helped bring gay drag into the mainstream
4. Christopher Morley, whose stunning portrayals of women in at least three feature films and many television programs have always been done with class and dignity.
5. Edward Wood, Jr., who tried to make a sincere statement on his own transvestism with limited talent and a shoestring budget unwittingly producing the camp classic *Glen or Glenda*.

••••

Readers are invited to vote for the first ever Femmie Award winners. The nominations are open for one full year and will be announced next summer in the pages of the Third Edition of the Crossdressers Movie Guide. Send your completed ballots to The Femmie Awards, 1977 North Olden Avenue, Suite 205, Trenton, New Jersey 08618.



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What's In A Name?

Maggie Morgan



After all the preparations have been completed, after the powder and paint are applied, all the padding (top and bottom) firmly secured, the stockings rolled onto freshly shaven legs, the crowning glory mounted on your head — after the female of your dreams is staring at you in the mirror, there remains one eensy-weensy little problem. What are you going to call yourself?

Actually, the question of naming your femme self, like so many other aspects of the tran experience, has several levels depending on how far out of the closet you want to come. If that gorgeous creature in the mirror is never going to venture beyond your fantasies, then you can use the most blatantly seductive name you can think of, whatever best stirs your inner passions. However, don't be surprised if the person sleeping next to you awakens you at three in the morning, angrily demanding to know who Bambi is.

Naming yourself becomes a serious consideration as soon as you come out into the world. From the time you place your first classified ad, you're establishing an identity by which you want to be known, and setting up a more-or-less permanent image for yourself. That's not to say you can't evolve or change — we all do, and our names go along with it. I knew a tran many years ago who liked to appear with three different wigs (blonde, brunette and redhead, of course) and had a different name and personality for each. I still don't know how she kept them all straight — in fact, maybe I don't want to know.

Closer to home, I was Debbie Cunningham and Linda Cunningham years before I became Maggie Morgan, with a couple of purges and lots of self-reappraisal in between. So, if the first name you pick for yourself turns out to be less than satisfying, feel free to make alterations.

But, what to call yourself? If you have a gender-neutral name like Dale or Leslie, you're home free... unless, of course, you hate your name and want to try something different, in which case we're back to square one. Many trans find it comfortable to take the feminine version of their male name, which is easy to do since many common names have femme equivalents: Allan become Alanna, Daniel becomes Danielle, Charles becomes Charlotte or Charlene, and so forth. Other male names become female in their nickname form, like Bobbi for Robert, or Ricki for Richard. If you have a name like Murray or Irving that doesn't lend itself to either of those methods, simply go for alliteration and become Michelle or Irene. Using the same first initial, by the way, has distinct advantages if you choose to keep your last name, because you can have credit cards and similar items with just your initials. If there's no photo, no one can tell whether "A. D. Bates" stands for "Andrew David" or "Amber Diane."

If you're still stuck for the right handle, pick up a baby name book available in the reference section of virtually every bookstore or library. Not only will you be provided with literally hundreds of names to choose from, from the classic to the far-out, you'll also learn the meaning of those names. Should you be of a poetic or symbolic turn of mind, finding the name that best reflects your physical or spiritual self may be just the ticket.

Coming up with a new last name is another matter entirely and totally one of personal taste. You may wish to present your female self as an entity entirely separate from that of your male self, or you might have a strongly ethnic name which you feel is inappropriate for your femme

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Product Service Reviews

JoAnn Roberts



This issue we look at a very different telephone service aimed at crossdressers, a new book from IFGE and an undergarment no girl should be without.

Service : 1-900-HIM-2-Fem
(1-900-446-2336)

Cost: \$2 connect charge
\$1.07 per minute

Rating: "A"

I've seen the ads for the "900" telephone numbers aimed at crossdressers, but I've never been tempted to use one until just recently. I received information about HIM-2-FEM, a crossdresser telephone information service, and immediately called the number. The reason I called was their ad listed information about clubs/groups, events and publications. Now that was really different. (See their ad this issue.)

When the line connected, I was greeted with a recorded message that the number was out of service. Hmmmm? That's odd. I went through the literature again, got the office number of the lessor and spoke with Jerrie, the system manager. I was told the number was not yet in service but would be up within a day or so. "Yeah, sure!" I thought. Then Jerrie offered to set up a conference call and walk me through the system from the manager's "back door." OK, I'm game.

Within a few minutes, he was back on the line and I was listening to the introductory menu selection. There were several choices including listen to messages and leave a message, but I was most interested in the Bulletin Board. After selecting this option, I was then presented with more options to choose from; ads for products and

services, event information and publications. Jerrie had already installed a lot of info gathered from a large variety of sources in the organized community. Other menu selections available on the system are "confessions," catalogs, "shop talk," and club/group information. At any time, the listener can skip ahead on uninteresting messages or can jump back to any menu selection. Also, the system does not contain, nor accept, sexually explicit material. I liked that.

I'd heard enough. We dumped the conference line and went back to one on one. Jerrie and I spoke more about the system and how much effort had gone into its development. We're talking state-of-the-art software here and a sizable investment. Since the system is computer-based, updating the information should be relatively easy. As a potential advertiser, that's good for me because I can get almost instant exposure for my new publications. For a system user, that's good for them because they can get the most current information on groups, events, publications, services and the like, anywhere in the U.S. at any time. If I were to design a phone-mail/information system, I don't think it would be any different from this one.

So, if you're not "hooked-in" to one of the many TV/TS computer bulletin board systems that permit "instant" electronic mail and don't want to invest in a computer, here's an alternative system that's almost as good. All you need is a Touch-Tone telephone.

And, in case you were wondering, yes, Jerrie is one of us. Why else would anyone go to all this trouble and effort to create a really useful system for crossdressers?

Product : "Hormones" by Sheila Kirk, M.D.
Source: International Foundation for
Gender Education
PO Box 367
Wayland, MA 01778
617•899•2212
Cost: \$8.00 + \$1.50 p&h
Rating: "B"

In the 1970's, Virginia Prince took a survey of Tri-Ess members and found that over 50 percent of the respondents expressed an interest in taking female hormones. Since then, much has been written in the "gender" press about the "wonderful" feminizing effects of these steroids. Most of this information is pure fantasy... until now.

"Hormones" was written by Sheila Kirk, M.D., a retired obstetrician-gynecologist who is also a member of the board of directors of IFGE. Unlike other hormone information, this book is based on medical fact, published medical literature, and Kirk's expert medical opinion. It gives a balanced view of the pros and cons of hormonal therapy for both M-t-F and F-t-M clients.

The book starts out with an overview of the anatomy, physiology and biochemistry of both androgenic (masculinizing) and gynogenic (feminizing) hormones. The reader does not need a post-graduate degree in any of these subjects to understand what Kirk is describing, but it wouldn't hurt either. The book then goes into detailed and specific discussions on the effects of the three major sex hormones, estrogen, progesterone, and testosterone.

Considering the brief length of this digest sized book (59 pages), Kirk has packed a wealth of information into it. Unfortunately, that information is not easily extracted by the reader, which is the reason this book doesn't rate an "A."

Kirk writes with the same style she uses in conversational speech. Having a conversation with Sheila is a pleasant and wonderful experience. Her speech is mellifluous. Set in type on paper, however, it soon becomes tedious and often difficult to follow.

Kirk is not to blame here. That's why books have editors. IFGE did a poor job in editing this book. In fact, I'd venture to say it was untouched. For example, on page one, we're told that the information for this book was taken from "credible researchers." A competent editor would have caught the inappropriate word use and substi-

tuted "credible" instead. In another section of the book, Kirk says that the only way to narrow the male waist is by surgical removal of a rib. I don't believe that she seriously meant to advocate this procedure but it sure does read that way. The editor should have caught this and recommended its deletion. In several places the information presented would have been better handled in a few, well organized tables rather than lengthy text.

Finally, this is an ugly book. Almost every other sentence is set in boldface type negating its usefulness as an attention getter. This is an excellent example of desktop publishing at its worst, but, thank goddess, that's not the subject under review.

Overall, if you have any interest at all in the effects of male or female hormones on the human body, you **must** have this book. It is the first book in this community to discuss the subject from a database of medical fact, not popular myth, and Kirk certainly has the credentials to back up her opinions where expressed. I commend Kirk and IFGE for making this milestone work available at an extremely reasonable cost. Perhaps the second edition will be an easier read.

Product : Stretch Satin Half Slip (Hip Slip)
Source: Victoria's Secret Catalog
PO Box 16589
Columbus, OH 43216
1•800•888•8200
Cost: \$25 plus \$4.95 p&h
Rating: "A"

I love getting these catalogs. The lingerie is so sensual and the models are just incredibly gorgeous. I've wondered for a long time if I'd find anything that would fit from here. Recently, I decided to take a chance based on my daughter's experience order from the catalog.

In a recent catalog I noticed an item that is selling in quite a few places under the name Hip Slip, not to be confused with an item of the same name sold by Elaine Edwards of IXE in Indiana. Basically, this is a short sheath of Lycra with a built in thong. Its purpose is to hold in the tummy under all those clingy Lycra-cotton knits that are so popular right now. I have a few of these and I admit that my "figure" could use more help, so I ordered one, along with some other items.

continued on page 27

Jim Bridges

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The Art of Makeup

Jim Bridges



To insure a more attractive makeup, it is necessary to prepare your face just like an artist prepares his canvas. I say canvas, because in many ways you are also creating a work of art. Many of the same techniques an artist would employ are similar to the application of makeup. Some of these techniques include blending, shading and contouring, but first we need to achieve a smooth surface for the application of cosmetics.

To begin, it is necessary to have as close a shave as possible. I recommend shaving in the shower so that the steam and heat will open your pores and allow you to remove more of the hair at the base. Using baby oil rather than shaving cream will not only give you a closer shave by allowing the razor to glide easily but will also help eliminate chafing and soothe irritated skin.

Pat, rather than rub, your face dry with a towel. The skin is more fragile than you realize. When you rub your face dry you stretch the skin and cause it to lose elasticity. This may lead to early wrinkling. And, you should always moisturize your face after shaving, regardless of whether or not you will be dressing en femme.

Basic skin care is important at all times to maintain a healthy complexion. It is not as complicated as most cosmetic counter personnel may have you think. They are trained to sell products made by the manufacturers they represent and they earn commission on all sales.

Your skin naturally contains moisture but it is hampered by climate, alkaline based soaps, pollution and the sun. As skin loses moisture, it becomes tight and dry or depending on the degree of irritation, it will do just the opposite and start secreting oil to relieve itself. So how do you find the right balance?

First, stop using soap on your face. Try an aloe

based or other natural herb cleanser. If you use an astringent and it stings or tingles afterwards, try cutting it in half with purified water. Staying out of the sun's rays for long periods of time is the only way to eliminate premature wrinkling also known as photo-aging.

When it comes to moisturizing, keep in mind that the outer layer of skin is a protective cover made up of skin cells that are naturally drying up and will eventually slough off. In the meantime, you can soften these cells by applying surface preparations known as moisturizers. These contain various oils and depending on their density they slow down the skin's moisture loss. There are many different moisturizers on the market and each one makes certain claims. The *FDA Consumer Newsletter* says "Firms that manufacture cosmetics are neither required to register their company nor to obtain premarket FDA approval for their formulas." Some statements made for products are in the nature of "puffery" to promote the product. They often claim their products contain some secret ingredient that is superior to the other brands or some magic formula that will accomplish extraordinary results. A popularly priced cream or lotion usually is just as effective in keeping the skin soft as the most expensive cream. With the expensive cream the buyer may be paying for a pretty jar, an appealing fragrance, or a feeling and aura of "exclusivity."

Don't expect long-lasting results from any moisturizer, since tests have proven the effects usually last only up to one week. One well-proven and effective moisturizer for very dry skin has been around for decades; Vaseline® Petroleum Jelly. Of course, this is best used before bedtime.

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A Night to Remember

Gloria A. Lange

Like most of you, I've been crossdressing for many years. Over the years, there have been a few pleasant memories. I've been going out, sometimes as many as three times a week. Dinners and dancing have been the highlight. About two years ago, I became interested in doing a lip-sync performance, in drag. When I finally got up enough guts, I picked a song and practiced for about a week. I thought I was okay. Well, at least okay enough to not make a fool of myself in front of other people. I did fine but let me tell you it was a nerve racking experience. Since that time, I did it two more times. No, I never did come in first-place but I never expected to. I just wanted to do it and I did. I thought that those performances would be the most memorable events in my life. Well, as wonderful as they were, they now take second place to the events of April 1991.

It was April 6 and I, along with several other Renaissance members, were just arriving at Gatsby's night club in Cherry Hill, New Jersey. We were sitting at the bar and I noticed a piece of paper. I also noticed there were copies of the handout all over the place. It was an announcement of an upcoming contest; the 1991 Miss Gatsby's contest. I didn't give it much thought at the time because I knew that this particular contest requires some sort of formal gown and great looks. As most of us know, when we look in the mirror, we are our own worst enemy. I am no exception. I didn't think I had the looks and I knew for sure I didn't have a gown for the occasion.

The following Saturday, the same group of people met again at Gatsby's and the announcements were all over the bar again. I looked it over one more time. I asked the bartender what he knew about the contest and if he would tell me more. He said it was basically a how- good-do-you-



look-move-and-answer-a-question type of a contest. No lip-sync required. Hmmm, I thought, "How do I convince my wife that I need to buy a gown;" Problem #1. The contest was on April 27, which happened to be the same night as the Renaissance 1991 Spring Ball; Problem #2. By the time I left Gatsby's, that night, I was seriously considering entering the contest. I had to talk with some of my friends to see what they thought.

In order to understand my concern, I must tell you that I have seen many drag-type contests. In each one, the winner has been gorgeous. Geez, the gowns would probably cost me a pay check just to touch. I didn't think I could pull this off.

The following Monday, I was at the Cartwheel night club in New Hope, Pa. There are some serious people there and if you ask them to tell you the truth, they will; whether you really want it or not. I asked several people if they thought I had what it took to enter the Miss Gatsby's contest. They told me to do it, but it wasn't until I ask one

particular close friend that I received the most unbelievable response.

Danee Russo, who is the current Miss Gay Pennsylvania, is a dear friend. Danee said by the time she was finished with me I would have what it takes and a lot more. She said she'd not only do my wig and makeup but she'd let me borrow one of her gowns. I was in shock. All of a sudden, I felt some sort of pressure. A pressure to enter and win. Before I knew what was happening, Danee was setting a schedule for a dress rehearsal. Thoughts began to race in my mind. I always wanted someone who was familiar with stage makeup to show me how it is done. It seemed I was going to get it all in one big blast. Danee told me what I needed to bring. All I needed were new heels and long eyelashes. She had the rest.

The following Monday, April 22, I arrived at Danee's house at 7:00 pm. She wasted no time making me feel at home. I brought a change of clothes because after the dress rehearsal, we were going to the Cartwheel. Danee began my makeup and I learned some interesting techniques. She was fast. It took her 30 minutes from start to finish. (Oh, I forgot to mention that my wife was there too. She didn't want to see me until I was finished but as she began to watch she couldn't stop.) As Danee was applying the makeup, I kept looking at my wife for a sign that would tell me what she thought; it was a look of amazement.

After the makeup was applied, Danee showed me the gown she thought would look best on me. Great news too, we're the same size. She walked towards me carrying this white gown. The gown had a Spanish hem line (longer on one side), and I noticed that it was just about backless with a very low cut front. I thought, there goes the chest hair again. Danee helped me into the gown and told me how much it cost. "Good grief," I thought, "is she really going to let me borrow this." It wasn't until I actually had it on and looked in the mirror that I realized I was actually going to do it. I was entering a "Miss Something" contest.

The expression on my wife's face told the story. She was beyond pleased, so was Danee and even "paranoid" me could not believe the sight. It was like I was in someone else's body. It didn't look like me, at least not the me I was used to seeing.

As all good things come to an end, so did my vacation at the mirror. It was getting late and we were due at the Cartwheel. Danee lived about 5 minutes from there. When we arrived, not many

of my friends recognized me at first. I have never worn my wigs up. The new makeup technique was also different for me. Everyone was pleased and strangers asked me if I was going to be in the show that night. Some other interesting things began to happen. In the past, I'd have to wiggle myself through a crowd. Not this night. People were giving me a path. The reason still eludes me. A couple of women told me that they wished that they looked as good (Geez, talk about being pumped up). I told them what I wished... Anyway, at least six people told me that I looked like Judith Light (Who's The Boss). My adrenaline was on a rampage.

The day of the contest finally came, Saturday, April 27. I kept telling myself, "Hey, enjoy it. Get some pictures. Have a great time." I knew that I'd love to win but I also knew that I'd be satisfied if I got through the whole thing without falling on my face. I arrived at Danee's house to find she was moving. She had to be out by the next day. She had every right to say that she didn't have the time to help me but she didn't do that. True to her word, she had kept out the items that she needed to make me up. Everything else was packed. (Danee, I love you for that.) She'd told me if she had the time that she would go with me to Gatsby's. Unfortunately, she couldn't. She made me up. I put the gown into my car. Danee wished me luck and I was on my way.

I arrived at Gatsby's around 10:00 pm. When I registered for the contest, I was only the third entry. It wasn't until 11:00 pm that my wife arrived. We went into the dressing room and I slipped into the gown while the other contestants verbally admired it. It was "Cloud 9" time. I looked into the mirror. (Yes, again.) The dress was perfect. Down to the ankle on my right side and just below the knee on the left. Ruffles from the bottom right to the top left and up the side to my hip. The ruffle ended in a rose formation. The top was low cut and cleavage makeup had to be applied. The back was non-existent down to my waist. The shoulder straps were the type meant to just slightly fall off the shoulder. They did, perfectly. The new heels were white 3" dyeables. Wig in place and makeup just right, we left the dressing room.

Again, I noticed that people would make a path. Strangers, many of them, were talking to me and telling me how great I looked. Let me tell you if

continued on page 32

Come to HOT-lanta

SoCom Planning Committee



*Southern
Comfort*

It's been said that the "South Shall Rise Again." And it sure looks like they've risen to this occasion. Like so many other gender-support groups are doing around the country, several have banded together, in a confederation, to put on the South's first major gender-oriented event: Southern Comfort, October 3-6, 1991 in Atlanta, Ga.

There will be separate programs for both transvestites and transsexuals. More and more, we're seeing the special needs of the TS's addressed with these special programs. Christina Young, who planned the TS Program at the Denver IFGE convention, will be the hostess and moderator for

the transsexual program, which begins on Friday morning and runs to late Saturday afternoon. Guest speakers will include Sheila Kirk, M.D. (see the review of Dr. Kirk's book "Hormones" elsewhere in this issue), David Gilbert, M.D., noted micro-surgeon and his wife Deborah Gilbert of the Center for Gender Reassignment in Norfolk, Va., and several local professional psychologists.

The activities for the crossdressers is being handled by Linda Peacock of Sigma Epsilon. Special guests for the crossdresser program will include our own Jim Bridges and Peggy Rudd, Ed.D., author of *My Husband Wears My Clothes*.



Southern Comfort committee, (l. to r.): Alice [Phi Epsilon Mu], Linda, Robin & Heather [Sigma Epsilon]. Not shown: Sabrina [Fantasia], Jackie [Kappa Beta], Tommie Marshall & Jerry Montgomery [Montgomery Institute], Dallas [AEGIS], Barbara [DCEA] and Holly [Phoenix]

Rudd will moderate a panel discussion for Wives/ Significant Others. There will also be a Wine & Cheese Reception in her honor on Friday evening.

Also planned is a panel discussion on the similarities and differences between crossdressers, transsexuals and transgenderists. And, what would any convention be without the prerequisite award banquet on Saturday night.

Registration fees are \$200 for the complete Thursday to Sunday package and \$165 for Friday to Sunday. These fees cover the workshops and the following meals: Thursday evening buffet, Wine & Cheese Reception on Friday night, Friday night buffet, Saturday luncheon, and the evening's award banquet, and Sunday morning breakfast buffet. The attendee is responsible for their own meals on Friday morning, Friday afternoon and Saturday morning.

The venue is the Dunwoody Hotel, 1850 Cotillion Dr. in Atlanta. (Take exit 22 off I-285) Room rates are \$49 a night plus applicable taxes. Call 1•800•628•3328 to make your room reservation only, and mention Southern Comfort for the special room rate.

If you're traveling by air, Southern Comfort has secured a special rate from Delta Airlines. When you register, you will be given a special phone number to call for the discount rate.

Besides the activities at the hotel, the planning committee will let you know where all the fun is in the city, like Six Flags over Georgia Amusement Park, Stone Mountain Park, Underground Atlanta, and several historic Civil War battlefields. The committee has planned a bus tour of Atlanta on Friday, which will include a visit and tour of the Atlanta Historical Society & Gardens capped by a luncheon at the elegant Swan Coach House on the Garden grounds.

Southern Comfort is sponsored by the following transgender support organizations: Sigma Epsilon, Atlanta, Ga.; Montgomery Medical & Psychological Institute, Atlanta, Ga.; AEGIS, Atlanta, Ga.; Kappa Beta, Charlotte, N.C.; Phi Epsilon Mu, Winter Park, Fla.; DCEA, Washington, D.C.; Phoenix, Asheville, N.C.; Fantasia, Orlando, Fla.

To register: For Crossdressers, contact Linda Peacock, Sigma Epsilon, P.O. Box 7241, Tallahassee, FL 32314-7241; For Transsexuals, contact Tommie Marshall, Montgomery Institute, P.O. Box 33311, Decatur, Ga. 30033.

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(Photos and Text by Mariette Pathy Allen)

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Autumn Accord II

Molly Kennedy



The Fall of 1990 saw the exciting birth of a new cross-gendered group located in Syracuse, New York. Expressing Our Nature (EON), an open peer support group for crossdressers and transsexuals, sponsored a three-day convention for all members and friends of the cross-gendered community. The event was called the Autumn Accord and was held during the first week of November, 1990. Even though EON was less than one year old and had less than 20 active members, the Accord was a success with over 70 people in attendance, including Yvonne Cook from the International Foundation for Gender Education and JoAnn Roberts from Renaissance.

Building on the success form that first Accord, EON decided to make it an annual celebration. Last year's event also energized the entire New York state gender community and was, in a large part, responsible for the formation of the New York State Gender Coalition, a federation of cross-gender peer support groups. Accordingly (no pun intended) the year's Autumn Accord is sponsored not just by EON, but also by TGIC of Albany, The Rochester CD•Network, and Butterfly of Binghamton.

This broader sponsorship promises a bigger and better event than last year with unique vendors with hard to find products and services, interesting speakers and educational seminars. The festivities will include a concert by Romanovsky and Phillips, the nationally recognized songwriting duo who are gay, proud and outrageously funny. Seminars include, self-defense, Crossdressers/Transsexuals and the Law, and a special Luncheon Seminar on Building Bridges to other minority communities. Of course, there is also the prerequisite Make-Over Seminar, too.

Special guests this years will include JoAnn Roberts, Virginia Prince with a very strong rumor that Dr. Vern Bullough (SUNY Buffalo) will be the keynote speaker.

The motto for this year's event is "The Mostest for the Leastest." The sponsors have developed a unique and flexible fee schedule that enables guests to structure their weekend according to their budget. The event registration fee is a mere \$25! The Friday night concert is \$15 and Friday dinner is \$20. A four meal package from Saturday breakfast to Sunday breakfast ranges from \$51.50 to \$57.50 depending on the entree chosen. Room fees range from \$60 to \$75 per night. So, mix and match to your own liking.

The Autumn Accord II will be held in Syracuse, New York on October 4-6, 1991. The hotels at Syracuse Square are the Hotel Syracuse and the Hilton Tower, which are connected by a sky-bridge. For reservations call 800-255-3892, or 315-422-6032. You must make your own room reservations and be sure to identify yourself as an Accord participant. Registration and meal selections must be made through EON and no later than September 13, 1991. For more detailed information write Autumn Accord II, 523 W. Onondaga St., Syracuse, NY 13204, 315-475-5611.

Something exciting and wonderful is happening in New York this Fall. You owe it to yourself to see first-hand the new and daring gender community taking shape in the Empire State. Join the members of EON, the Gender Coalition and their friends as they celebrate, enjoy and express the beauty and courage of the cross-gender community. If you've never been to any event before, let the Autumn Accord be your coming out party. You won't be sorry you did. *EF*



Autumn Accord Nov. '90

All Photos courtesy of EON

*Angela S., EON Co-Founder
& Development Director*



▲
*Diana A., EON Newsletter Editor &
EON Rep. to the New York State Gender Coalition.*

Autumn Accord II Oct. '91

Don't Miss It!



*Father Avery & wife Jean
EON's spiritual advisor & den mother*



Autumn Accord II

Dan Riley (l.) & Yvonne Cook of IFGE



Molly Kennedy (l.) and Kim
They met last year at the Accord and have been best friends ever since



NYS Gender Coalition

Cathy (l.) & Melissa (EON Program Director)



Photo Gallery



◀ Delia V., Florida



◀ Samantha Ryan
New Jersey

▼ Jennifer, Ontario
Canada

Robyn B., Texas ▶



The Transsexual Trail

Roberta Angela Dee

Cross-Dressed Wedding

Elaine is a 35-year-old suburban housewife. Her hair is neatly layered and slightly frosted to bring out the blonde highlights. Her best friend Sylvia knocks at the kitchen door which is to the rear of the house.

Sylvia is also 35 years old. She has dark hair and is slightly overweight. Both women practice the Protestant faith and regard themselves to be politically conservative Republicans.

Elaine is sitting in the breakfast area of her modern kitchen, unable to see Sylvia at the back door. She might have heard her had the volume on the television been lower.

"Elaine!" Sylvia yells until she finally attracts her attention.

Elaine rushes to the door. "I'm sorry, honey. I couldn't hear you. I was just sitting watching Good Morning America. What's up?"

"Oh, I just came over for some company," Sylvia explains. "I wanted to watch the Sally Jessy Raphael Show with you. I know you always watch it."

"I sure do!" Elaine comments. "But Sally doesn't come on for another 20 minutes or so. Would you care for a cup of coffee?"

"No, ma'am, but I'd like a cup of that iced tea you had yesterday."

"Sure thing. Have a seat. I'll pour you a glass."

"What's it about today?"

"What's that?"

"Sally—what's her show about today?" Sylvia repeats, clarifying her question while positioning the glass on the kitchen table.

"Oh, I'm not really sure. Something about two people getting married and wearing matching gowns. Something like that."



"Matching gowns? What is it—two women?"

"I don't really know, Sylvia. We'll just have to wait until it comes on."

Elaine married Rodney Stokes ten years ago. They have two children—a boy and a girl, aged six and seven respectively. The children are visiting their grandmother, leaving Elaine little to do around the house. She enjoys having adult companionship for a change.

Her husband Rodney is a journalist. He writes a column for a local newspaper and handles the marketing end of it. He is personable with a knack for talking to people. An all-American sort of guy who enjoys baseball, football, hunting, soccer, and beer. Typical middle-class stuff.

Sylvia is a divorcee with no children. Since her divorce she has gone out to a few singles bars, but that isn't her style. "People just go there to get laid for the night," she often says. "Who needs that?"

Briefly while watching the end of Good Morning America Elaine thinks about her life—how mundane it has become, how repetitious, how trivial. Everything fits into its proper place and everything falls into a proper pattern. And the band plays on.

Rodney is a good enough husband—a good provider, and good with the children. It's just that he fails to make her feel the way he did before they were married.

In the beginning Rodney was different—at least to Elaine. But as time passed she could see that he was exactly like every other suburban man who managed a business, pared their on the left side, and drove a burgundy Volvo. Exactly the same. "Can you fetch me a Bud, honey?" The request echoes in her mind during the commercial break.

She met Rodney when *Kramer vs. Kramer* was a hit movie, when "What a Fool Believes" by the Doobie Brothers was the number one hit record, and Mother Theresa was receiving the Nobel Peace Prize. She met him when the Equal Rights Amendment was taking a nose dive, when school busing and racial quotas were being opposed, and the country was shifting from a liberal and humanitarian philosophy to one that was ultra-conservative and protectionist. It was a time when the economy was slowing down, along with creativity, imagination, and morality.

Back then Elaine could hear her biological clock ticking and Rodney seemed like a good bet. Later she discovered that the only thing different between Rodney and every other man she had ever met was that Rodney took pictures of his poetry, then double-exposed the text over a portrait of himself and Elaine. It was a novelty at first, but after the sixteenth print, it grew tiresome, along with everything else. Rodney was now on his sixty-seventh print.

"She's on!" Sylvia announces, waking Elaine from her daydream.

Sally Jessy Raphael announces that the show's topic was cross-dressers—men who like to dress up as women. Ms. Raphael also announces that at the end of the broadcast one of the couple would be getting married—with both wearing matching gowns!

"Why the hell would she want to marry a transvestite?" Elaine asks, directing her question to Sylvia and perhaps to herself.

"And why would they want to do it on national television?" Sylvia adds. "People just don't have a sense of right and wrong anymore. People do things just to be on television, just for the fun of it. It's sick."

Most women continue to link cross-dressing with homosexuality, either overt or latent. Most psychologists agree. Not that their view means anything; it's just an opinion. Cross-dressers themselves maintain that it's done just for fun.

Sally Jessy Raphael, nor any of the participants on the panel, manage to discuss the more demeaned dimensions of transvestite behavior. And of course, that's only to be expected. Most of her viewers are middle-aged housewives and elderly widows who neither want to hear about these more sordid aspects of the fetish, nor tax their middle-class minds beyond anything that can be laughed at.

The show is meant to be a joke. The wedding is a joke—the couple will have a real ceremony several days later. It is just for fun.

As the show progresses towards its end, both partners leave to change into their matching wedding gowns—one for him and one for her. The reappear after a lengthy commercial break.

"He actually looks better than she does," Elaine comments.

"I think she's probably a dyke. Don't you think so?" Sylvia asks. "Why else would she want to marry a man who wants to be a woman?"

"I don't know if she's a dyke or not," Elaine answers, "but she probably does have some lesbian tendencies."

"You know there's so many important issues women need to talk about. I don't understand why they're bringing something like this on television. This needs to be kept in the closet."

"I agree with you one hundred percent. I think it's disgusting. And Sally's usually pretty good," Elaine answers, continuing to sip on her glass of iced tea. "She's going down the tubes—along with Geraldo and Oprah. Donahue's still pretty good though."

"Yeah, I still like Donahue too."

The Sally Jessy Raphael concludes with the couple running in their matched gowns toward a limousine parked just outside the television studio. Another segment of televised obscurity comes to a close.

This fictional piece is of course, strongly based on *"Femme* editor Robyn Ann and her televised marriage on the Sally Jessy Raphael Show, a nationally syndicated talk show. In this instance, the mock image was done just in fun. And fun is a key word.

In a previous issue of *"Femme*, I wrote about the hazard of striving to be too perfect. It's a fault common to many genetic females as they strive to match that Playboy magazine air-brushed, tanned and perfectly proportioned centerfold. Somehow the article was misinterpreted, concluding that I was somehow making an attempt to take all the fun out of cross-dressing. It wasn't my intent and nearly all of the responses from the readers were positive. I've never been able to understand how my colleagues managed to make so different an interpretation. But life goes on... and I'm still writing.

continued on page 24



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Roberta Dee . . . from page 24

This time however I intend to be a little more cautious. Most of us are aware that there's been a sudden social fascination with transsexuals, transvestites, and cross-dressers. This is the first time since Virginia Prince (the transgenderist) appeared on the late Alan Burke Show over twenty years ago, that any of us has had a real opportunity to discuss our alternate life-styles on national television. Even Playboy's television broadcast on cable television has been too timid to discuss the transsexual issue—except on one presentation hosted by Omar Sharif, which documented the lives of transsexuals living in Paris.

The Playboy documentary by the way, was very tastefully executed. I would expect nothing inferior from Hugh Hefner's fertile garden on graphics and text. These Parisian transsexuals were all exquisitely beautiful—exhibiting a very definite commitment to looking and living as real women.

Unfortunately most of the ladies were forced to earn their livelihood through prostitution—a condition imposed on them by a chauvinistic culture that prefers women and transsexuals to be viewed as sex objects.

What has always been lacking in the transsexual and cross-dressing communities is a special sisterhood with the feminist community. Supposedly feminism is about the right to choose various attributes about being a woman. Yet when it comes to transsexuals and cross-dressers the feminists look the other way. They prefer to ignore feminist issues that concern all women: the right to wear or not to wear make-up; the right to look feminine, masculine, or even androgynous; the right to live and work as a woman, and be fi-

nancially compensated on an equal basis with men; and so on and so on.

If these issues sound familiar, they should. Because each and every one is addressed at some point by the feminist community. Yet that same community is, in many instances, adamant towards our social goals.

Yes, I know there are exceptions. I'm fully aware of the fact that some bona fide women within the lesbian community have an attraction to transsexuals. However are any of these lesbians politically or socially active in the feminist cause? I think not. And from the indication most people receive from the television talk shows, the only activity in which these lesbians engage is sexual.

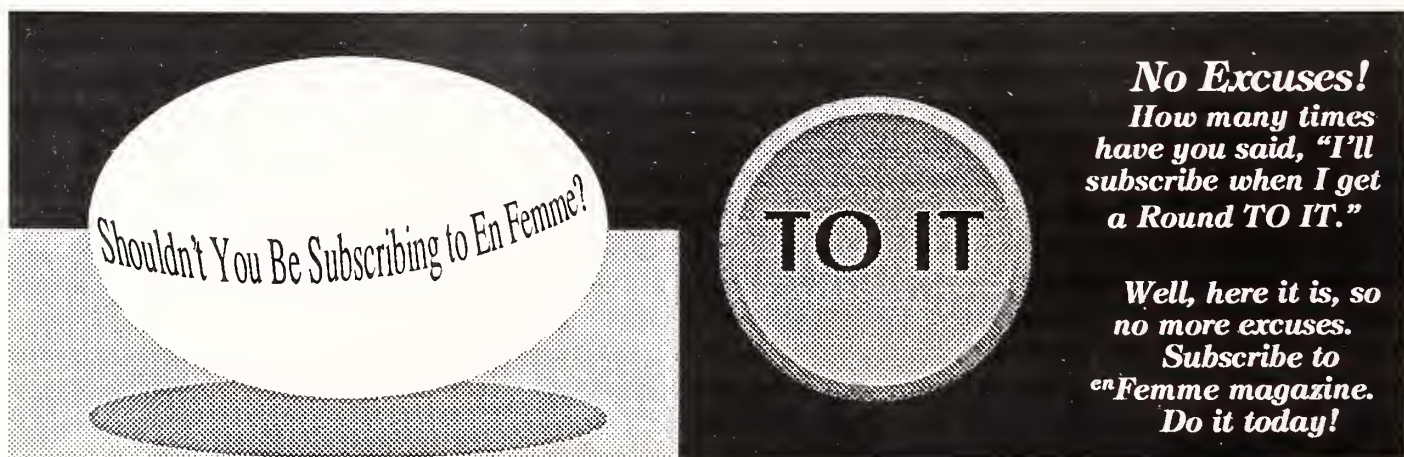
When that happens all of us are thrown into the pot of sexual perverts. That's why I'm so concerned about the image we project. Transsexual lesbians who make comments on national television like "I'm a dyke with a dick" do all of us a very serious injustice.

Some of us are falling into a trap set by television personalities who make millions each year by sensationalizing the lives of people who have no other voice. Thus far, television exposure has done more to hurt the rights of transsexuals and cross-dressers than it has done anything to help.

That's my opinion, and I stand by it. Needless to say I'm not infallible, and I would love to read your comments—pro or con—on this particular article and this issue. Address your letters to this magazine or to me:

Roberta Angela Dee
Post Office Box 14391
Augusta, GA 30919-0391

EF



The advertisement is set against a dark background. On the left, a white speech bubble contains the text "Shouldn't You Be Subscribing to En Femme?". To its right is a circular coin with the words "TO IT" inscribed on it. On the far right, white text reads: "No Excuses! How many times have you said, 'I'll subscribe when I get a Round TO IT.'" Below this, it says: "Well, here it is, so no more excuses. Subscribe to *enFemme* magazine. Do it today!"

Wendi Seabreeze . . . from page 3

ther and crimping it. When they were both completely ready, they stood arm in arm in front of a full-length mirror admiring themselves and with one loose hand touched up their makeup. Then out the door they raced, giggling all the way.

Laurie drove them to the nightclub which was only five minutes away. Like many girls going into places such as this, they didn't get I.D.'d so wiggled right on in. The place was alive with disco dancing music that was played by a disc jockey in a bright lit-up booth that sat high above the dance floor and off to one side. A mirrored ball hung from the ceiling and splattered colored lights all around the place. The nightclub was huge and airy with an almost smokeless environment. A row of male studs sat on the bar stools like vultures. Couples sat at small circular tables near the dance floor, while single girls stood near the side walls like prey. It was a little after midnight so Janet and Laurie were able to find a vacant table which they sat right down at in the padded leather chairs. Laurie ordered a berry wine cooler from the waitress while Janet opted for a double vodka gimlet. The chatted together under the noise of the music for a few minutes. Janet commented how this nightclub reminded her of one she had performed at several years earlier in Florida. As they gossiped it was obvious that their minds were somewhere else. Their roaming eyes followed the hunks around the nightclub, and with smiles and jesters they both were saying "come and get me."

After about ten minutes two handsome men approached their table. One of them had eyed Laurie, while the other one leaned over Janet, put his arm around her shoulder and asked her to dance. She nodded her head yes, stood up from the table and was led by the hand out onto the dance floor with the others. Laurie was soon to follow with her man. While they dipped and twirled and shook their booties, Laurie had an illuminated grin on her face as she spied Janet. I believe Laurie got a kick out of watching Janet being so free and easy with a man, and in his arms, knowing that she was a man herself. She dug this deception of Janet's that wasn't really insincere on her part. She seemed to have more fun watching Janet tease the men, and getting away with it, than she had fun with a man herself. And

at the end of this evening, just like the others, Laurie usually had to drag Janet away from a stranger who she was making out with at another table. Janet didn't like this, but understood she would be in real trouble with these straight guys if they knew what she really was. So Janet respected Laurie for keeping her out of trouble. Janet knew she had little self-control and knew where to get her sex from anyway, which I've said before she did to make money to Vicky through college.

One night after a wild time as described above, Laurie decided to remain with Janet through the morning because they had noticed that a guy had followed them home from a club. They slept together downstairs in Rod's apartment. A few hours later Laurie woke up and found Vicky, not Janet, sitting at the kitchen table drinking a cup of coffee in her hippie clothes, and with her nose buried deep in a book.

"Rod, what are... you doing? I mean, um, Janet. Why are you dressed like that?" Laurie questioned Vicky with dismay.

Vicky had no quick response. She had seen Laurie a few times, but had never spoken with her, and Laurie had never really met the personality of Vicky. This had been the turning point in Rod, Janet and Laurie's relationship. Although Vicky had been around for years, this new character was to become too much for Laurie to cope with. Yet at first, Laurie had been fascinated with Vicky, because she had seen these clothes before, but never on Rod or on Janet.

"You're the girl who lives upstairs, huh?" Vicky asked.

"Of course I am, Janet! Why ask such a stupid question?"

"Because I'm not Janet. My name is Vicky. Vicky Lynn Oden."

Laurie sat down in a chair and buried her face in sweaty palms. She was still highly intoxicated from the booze she had drank just several hours earlier. She was baffled by the fact that Vicky was so clean and fresh, and not drunk at all. What happened to the wild and promiscuous girl that she had been with last night? It was now apparent to Laurie that this girl was another part of Rod but she never fully understood.

Vicky spoke with a sophisticated flair, "I have to be off to school now. So I must ask you to leave

continued on next page

Wendi Seabreeze... from page 25

so I can lock up the apartment." Vicky gathered her books and tasseled purse and then headed for the door.

"Oh, sure, right." Laurie said in embarrassment. Her makeup was smeared and she looked like a slut compared to Vicky's prim appearance and elegant aura. "How are you getting to school, and what school are you talking about?"

"Your name's Laurie, right?"

"Uh huh."

"Well, Laurie if you must know, I attend East Valley College and take bus route 54. Any more questions?"

"No, I guess not," Laurie replied. "But why don't you drive your car?"

"I have a car?" Vicky asked in surprise. "I didn't know that. And anyway, I have never driven before. Maybe you can teach me one day when we

get to know each other better?" Without anything to say, Laurie shook her head and watched Vicky walk out to the bus stop so cool and confident.

Within seconds, a bus drove by and took Vicky away to college. Laurie stumbled back to her apartment in her wrinkled mini-dress and bare feet. On her way back up I'm sure she must have said something like "what the hell is going on?"

A month later, Laurie moved away and was never seen again.

Janet however, continued to go out on her own, mostly turning tricks. Rod continued to work, and Vicky continued to attend college. But their routine lives were all interrupted when Rod got in an automobile accident and was convicted of felony drunk driving. It was horrifying in jail for him with the different personalities and their combined smooth hairless body.

Sorry, honey... you'll have to wait until next issue to find out what happens! Be there!

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JoAnn Roberts . . . from pg. 9

When the package arrived, I dropped everything to try on this particular item. I was somewhat skeptical that it would do anything at all except make me feel uncomfortable. Girl, was I wrong. The slip looks like an old-fashioned open bottomed girdle and in a sense it is, but with all the advantages of 1990's modern fabric technology. I wriggled into the slip and pulled the 1½ inch waistband up high on my torso. So far so good. The thong doesn't give much coverage and narrows to a skinny cord in the back. So, a simple tuck won't work here. You will either need to do the tuck 'n tape trick as described in my book, *Art & Illusion*, or wear panties under the slip. The slip clings to your body like a second skin but affords easy movement. The tummy area has an additional panel of Lycra to help smooth it out.

Okay, now for the acid test. After donning my bra, I picked a tight cotton-Lycra skimp from my closet and dropped it over my head. Wow! It looks like I really have a girlish figure. The waistband pulls me just enough to give a nicely defined waist and the skimp just flows over the curves of the slip. I'll be damned. It works and it's comfortable!

Now I've seen lots of our girls wearing these Lycra dresses and few of them really have the bodies to show off in them. This stretch satin half slip is just the item to help mold your body into the hot, sexy hourglass these fashions require.

Victoria's Secret offers next day and 48 hr. shipping at an extra charge. Regular surface shipping takes 10 to 14 days. I placed my order late Tuesday afternoon, requested the 48 hr. service, and had my complete order by 10:00 am Friday.

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enFemme Personals

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See page 35 for complete details.*

2701—Pretty TV, 35, seeks tall gentlemen for dating in Queens & Long Island area. R. Lane, 3493 Margie St., Oceanside, NY 11572

2702—Pittsburgh: Pretty 39 yr. old TV looking to meet other TVs & understanding women, 5'8", green eyes. E.F., PO Box 95205, PGH, PA 15223

2703—SWM TV, Loves dressing fully & being feminine. Just beginning to venture out in public & would like support. Photo please. Lee J., PO Box 2013, #290, Austin, TX 78768

2704—No.VA:TV & Spouse seek other TVs for friendship & girltalk. Write to: Jacqui, PO Box 828, Manassas Park, VA 22111

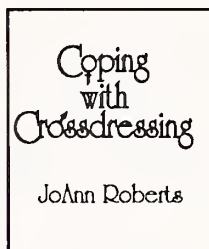
2705—Colo: CD/Sometime-FI, 34, hopes to corresp. w/ old & new friends - coming out a bit more: Anndrea Daniels, PO Box 17724, Boulder, CO 80308-7724

2706—MWM, 50, Love Fem, meet new friends, Like Photo Exchange, letters, travel to Ariz, Fla., live in Mich. Kim, PO Box 40515, Reford, MI 48240

2907—NoVA: TV,66,ISO other TVs & GGs for correspondence & afternoon get togethers. Write: Becky, 8375 Leesburg Pk., #215, Vienna, VA 22180

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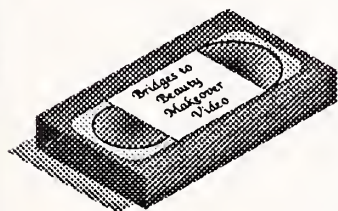
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See page 35 for ordering information.

Resources

Resource listings are free. If you'd like your group or business listed, please let us know. This list is accurate at the time of publication.

• National Organizations •

International Foundation for Gender Education (IFGE), Box 367, Wayland, MA 01778, Publishes "Tapestry". Reprints and books on TV/TS subjects. 617-899-2212.

Outreach Institute, Box 368, Kenmore Station, Boston, MA 02215. General TV/TS information for personal and professional use. Hard to find books.

Renaissance Education Association, Inc., Box 552, King of Prussia, PA 19406, 215-630-1437, \$12 membership fee includes monthly newsletter. Background Papers on TV/TS issues for personal and professional use. Speakers Bureau. Inquire about new chapters.

Society for the Second Self (SSS), Box 194, Tulare, CA 93275. Family oriented TV organization. Publishes "Femme Mirror." See chapters listed below.

Codes: (o)=open membership, (f)=family oriented, (T)=transsexuals only

•Organizations by State•

City, Name, Address, Zipcode

Arizona

Tempe, Alpha-Zeta SSS(f), Box 24459, 85285

Scotsdale, A Rose(o), Box 4351, 85261

California

Anaheim, PPOC(o), Box 9091, 92812

Duarte, CHIC(f), Box 562, 91010

Los Angeles, Androgyny, PO Box 480740, 90048

Monrovia, Sigma Chi SSS(f), PO Box 291, 91017

Sacramento, Sacramento Gender Assoc(o), Box 417701, 95841

San Diego, Neutral Corner(o), Box 12581, 92112

San Francisco, ETVC(o), Box 6486, 94101

San Jose, Rainbow Gender Association(o), Box 700730, 95170

Tulare, Tri Chi SSS(f), Box 194, 93275

Woodland Hills, Valley Girls(o), Box 944, 91365

Connecticut

Farmington, Connecticut Outreach Society(o), Box 163, 06034

Colorado

Denver, Gender Identity Center, 3715 West 32nd Ave, 80211

Florida

Hollywood, Serenity(o), Box 307, 33022

Miami, Animas (o), Box 420309, 33242

St. Petersburg, Southern Belles (o), Box 23112, 33742

Winter Park, Phi Epsilon Mu SSS (f), Box 3261, 32790

Georgia

Atlanta, Sigma Epsilon SSS(f), Box 250481, 30325

Decatur, AEGIS (T), Box 33724, 30033-0724

Hawaii

Honolulu, Hawaii TG Outreach(o), 777 Kapiolani Blvd., Ste 3114, 96813

Illinois

Chicago, Chicago Gender Society(o), Box 578005, 60657

Washington, Central Illinois Gender Assoc.(o), Box 126, 61517

Wood Dale, Chi Chapter SSS(f), Box 40, 60191

Indiana

Indianapolis, IXE(o), Box 20710, 46220

Kansas

Overland Park, Crossdressers & Friends, Box 4092, 66204

Louisiana

New Orleans, Tri Delta Chi SSS(f), Box 870213, 70187

Maine

Portland, TransSupport, Box 17622, 04101

Massachusetts

Springfield, The Twenty Club(T), Box 80690, Forrest Pk Sta, 01138

Woburn, Tiffany Club(o), Box 2283, 01888

Michigan

Grand Rapids, W. Michigan I.M.E.(o), Box 1153, 49501

Royal Oak, Crossroads(o), Box 1245, 48068

Minnesota

Minneapolis, CLCC(o), Box 16265, 55416

St. Paul, MFGE(o), Box 17945, 55117

Mississippi

Jackson, Beta Chi SSS, Box 31253, 39206

Missouri

St. Louis, St. Louis Gender Foundation, Box 9433, 63117

Nebraska

Bellevue, River City(o), Box 1305, 68005

Omaha, RCR(f), Box 24060, 68124

New Mexico

Santa Fe, Fiesta SSS(f), DeVargas Center, Suite G-451, 87501

New Jersey

Brick, MOTG, Renaissance Affiliate(o), Box 1326, 08723

Mays Landing, Renaissance Chapter (o), Box 189, 08330

New York

Albany, TGIC(o), Box 13604, 12212

Brooklyn, Girl's Night Out (o), Box 369, 11235

Mountainville, Chi Delta Mu SSS(f), Box 93, 10953

New York City, The Gathering, Box 29, 10021-0030

Ozone Park, LIFE (f), Box 121, 11416

Resources

Resource listings are free. If you'd like your group or business listed, please let us know. This list is accurate at the time of publication.

Rochester, CD-Network, Box 92055, 14692
Syracuse, EON(o), 523 W. Onondaga St., 13204
Tillson, Transgender Network(o), Box 177, 12486-0177
Ohio

Cincinnati, Cross-Port(o), Box 12701, 45212
Elyria, Alpha-Omega SSS(f), Box 954, 44036
Parma, Paradise Club(o), Box 29564, 44129
Reynoldsburg, Crystal Club, Box 287, 43068

Oregon

Portland, NW Gender Alliance(o), Box 4928, 97208.

Pennsylvania

Harrisburg/York, Renaissance LSV Box 2122, 17105
Phila., Renaissance Chapter(o), Box AD, Bensalem, 19020
Pittsburgh, TransPitt(o), Box 3214, 15230

Texas

Alief, Tau Chi Tri SSS(f), Box 1105, 77411
Arlington, Delta Omega SSS(f), Box 1021, 76004
Austin, Heart of Texas (o), Box 402, 78767
Houston, Gulf Coast TV Chapter(o), Box 90335, 77090
San Antonio, B&P Society(o), Box 169652, 78280

Utah

Salt Lake City, Alpha Rho Provesta SSS, Box 26711, 84126

Virginia

Arlington, DCEA(o), Box 16036, 22215
Richmond, Virginia's Secret (o), Box 34631, 23234

West Virginia

Huntington, Trans-WV, Box 2322, WV 25724

Washington

Portland, NW Gender Alliance(o), Box 4928, 97208
Seattle, Emerald City(o), Box 31318, 98103

•Canadian •

British Columbia, Cornbury Society(f), Box 3745, Vancouver, V6B-3Z1

Owen Sound, Monarch Social Club(o), Box 682, Ontario, N4K 5P1

Toronto, Transition Support(T), 1002 Woodbine, Ontario, M4C-4C1

Toronto, Toronto Crossdressers' Club Inc., 429C Dundas St. East, M5A-2A9

•Information Services •

CT, *Manchester*, Gender Identity Clinic of New England, TS info, 68 Adelaide Rd., 06040

MA, *N. Dartmouth*, Gender Information Services, Information for transsexuals, Box 9238, 02747

Quebec, *Hamilton*, FACT(T), Box 291, Station "A", Ontario, L8N-3C8

•Boutiques & Businesses •

CA, *Glendale*, NS Products, Box 6678-L, 91205

CA, *Laguna Niguel*, Fashion 2000 (makeup & fashion consultants), Box 6502, 92607

CA, *Mt. View*, B&R Creations (Corsetry), Box 4201-L, 94040

CA, *San Diego*, Jo Lynn White Image Consultant, 619-492-8816

CA, *Sherman Oaks*, Lydia's TV Fashions, 13837 Ventura Blvd., Suite 2, 91423, 818-995-7195.

CA, *Tustin*, Versatile Fashions, Box 1051, 92681

CT, *Greenwich & New Haven areas*, Jane Doyle Electrology, 203-869-2323 or 734-5408

MA, *Waltham*, Vernon's Specialities, 386-EF Moody St., 02254, 617-894-1744

NJ, *Romance & Lace Lingerie*, 721b Black Horse Pike, Turnersville, 609-227-5845

NY, *NYC*, Mardi Gras Boutique, 400 W. 14th St. at 8th Ave., 212-947-7773

PA, *Jenkintown*, Laine Alexander Image Consultant, 215-635-8858

PA, *Upper Darby*, Marilyn's Wigs, 215-446-0799

Canada, *Toronto*, Walk on the Wildside, TV Boutique, 416-864-0420

Canada, *Owen Sound*, FantasyLand, TV Boutique, 274 8th St. E., Box 682, Ontario, N4K-5R4

•Recurring Events •

Be All You Can Be Weekend, put on by Paradise Club, Crossroads, Trans-Pitt and Chi Chapter of SSS in June

Fantasia Fair, 10 days, once a year in October, in Provincetown, MA. Outreach Institute, Box 368, Kenmore Station, Boston, MA., 02215.

IFGE Convention, once a year in April, '92 in Houston, '93 in Philadelphia

On The Scene Nite, 2nd. Saturday each month at the Queen Mary, Studio City, Calif. (818) 506-5619.

Paradise in the Poconos, 4days/3nights, twice a year, May and September, in the Pa. Poconos. Contact CDS.

Tiffany Provincetown Outings, twice a year in Oct & June.

Autumn Accord, New York State Gender Coalition, contact: EON (Syracuse), CD-Network (Rochester), or TGIC (Albany) for dates and location.

Please send a self-addressed stamped, large, business envelope when writing to the support groups and information services. Many of them are on tight budgets and your kindness will be greatly appreciated.

Jim Bridges . . . from page 11

After allowing your moisturizer to be thoroughly absorbed into the skin, it is a good idea to splash your face two or three times with cold water. This closes the pores and tightens the skin. Many movie stars and models even submerge their face in a sink full of ice cubes! This is not only refreshing after a long day, it helps smooth

away fine lines around the eyes and mouth. Also, when you apply your foundation, it will lay on the surface of the skin and not get absorbed into the pores. Now you are ready to create a beautiful work of art.

Look for upcoming articles from beauty authority Jim Bridges in enFemme. Basic skin care products and a complete line of cosmetics are available from the Jim Bridges Boutique. See his ad in this issue.
EF

Gloria Lange . . . from page 13

there ever was a way to get ones feeling of oneself raised to absolutely new and illegal heights, I was now experiencing it. Winning the contest didn't much matter anymore. I was having the time of my life. If the night ended right then and there, I would have been more than satisfied, but the best was yet to come.

I was told that I would be the third contestant of 12 entries. The other girls looked fabulous. I couldn't believe I was in this group with them. Some of them I have seen in other shows and contests. I was standing with them and we were talking with one another. Geez, they were telling me how good I looked. What a rush!!! Naturally, I returned the compliment.

The first contestant was called. We all watched. She walked around the stage and the crowd cheered. She returned to center stage and made ready to answer her question. We all had to answer one question. I knew from past contests that you could count on one particular question; "How would you uphold the title of Miss whatever?" The first question was; "What does drag mean to you?" I thought, I'm glad I didn't get that question. The second contestant was called and her question was; "How would you uphold this title?" Aha, I knew it would be there! I was glad I didn't get that question. Number three, myself, was introduced and I went up on stage. The crowd liked me, they really liked me (I think I heard someone else say that). As I walked around the stage, people were yelling, "Great," "Go for it," "You got it made," and "Work that dress, girl." I walked by my wife, who was screaming as well even though I couldn't hear her voice.

I was ready for the question. Remembering the thoughts behind the first two questions, I was surprised at my question; who I thought was the most beautiful woman in the world? I was thinking this was too easy and that it had to be a trick. Then, all of a sudden, I realized my mind was blank except for the name of an actress that I admired, in my younger years and still do. I said, "Raquel Welch." I realized I just gave away my age and that most of the crowd probably didn't even know who she is. Well, I've heard conflicting stories about my answer. It was probably not the best answer I could have given but I couldn't think of the Kim's, Kelly's or Kirsty's. Geez, I didn't even think to say that I thought my wife was the most beautiful woman in the world, even though she is in so many ways. As I left the stage, the crowd still cheered and I felt great.

I didn't win first place. I finished fourth out of twelve. Actually, I did win. I won the inner battle I was having with myself. The battle about how I looked. I feel much better about myself since this contest. No, I didn't get a crown, I wouldn't have fit on my head anyway.

I realized how important supportive friends are and that I have many of them, like Debbie, my wife. I don't know where I would be if it wasn't for her. She is the greatest. She's been supportive for all of the 23 years of our marriage. She's always told me that I look "fine." Somehow, it wasn't enough when she said it. I guess that's because she's my wife and my mind tells me that she's suppose to say that, regardless. It took me many years to finally believe her. I'll never forget her face as she cheered me on while snapping pictures. It was a look that I will keep with me for a very long time. It was a look that told me that she truly does support me. Thanks Deb, I love you too.
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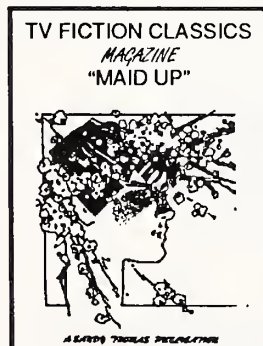
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Maggie Morgan . . . from page 7

identity. I use a different last name from the one I was born with, but I really don't have any form suggestions for you on this, except to remind you to be careful if you try to use your femme name legally. There can be serious and severe consequences for using an assumed name in a fraudulent manner.

All right, I hear the inevitable question, "Why

Maggie?" I wish I could tell you that I did carefully study, recalled the heroines of Tennessee Williams and Stephen Crane, identified with Maggie Smith or Joanna Kerns' character in *Growing Pains* or some such thing. I wish I could go on like that, but I can't. All I did was sit down when I decided to come out again, consider what I wanted to be and decided "Maggie" sounded right.

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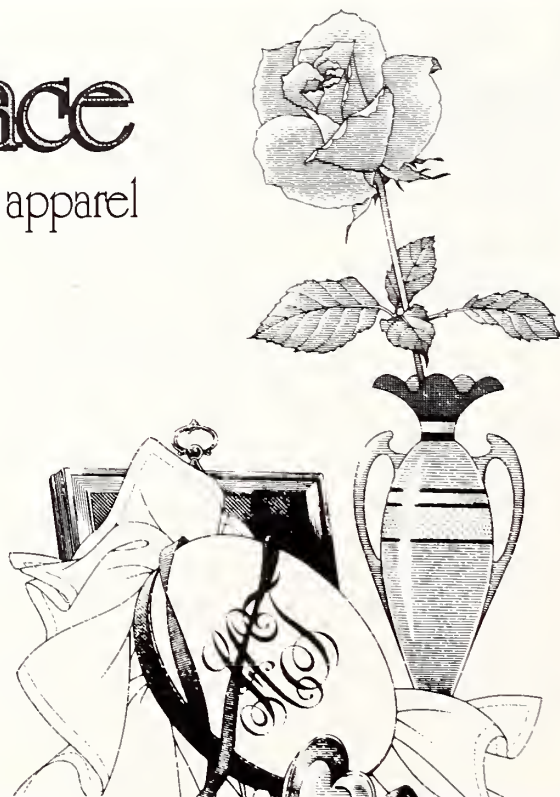
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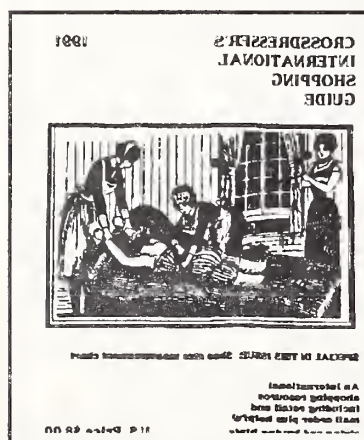
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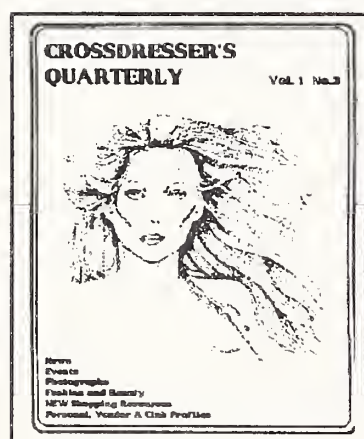
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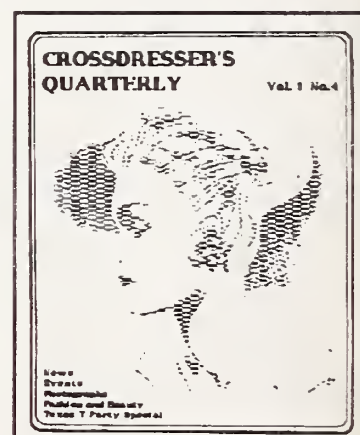
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Entering its second year of publication, our popular periodical magazine, the **Crossdressers Quarterly** continues to inform, educate and entertain with articles on fashion and beauty, news, vendor, individual, and event profiles, a comprehensive events calendar and our exclusive **Quarterly Girl** centerfold. Our Letters to the Editor column features correspondence and answers from girls near and far. Columns by Melissa Foster and Danielle Alexis will keep you up to date on happenings that affect the gender community. Feature articles by contributing authors such as Wendi Seabreeze, Justine Sahnjay, Stephanie Ann Stockton, Rebecca H. Heels, Paula Jordan Sinclair and others and more!



Don't miss a single issue of the **Crossdresser's Quarterly** magazine or **Crossdressers International Shopping Guide** (back issues available). Please include shipping charge of \$2.00 for the first book and \$1.00 for each additional book (\$5.00 and \$2.50 for Overseas). Make check or money order payable to : **J. MORAN, P.O. Box 7217, Burbank, CA. 91510-7217.**

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